

original study authors/Animals journal

the full study

"A Virtual Necropsy: Applications of 3D Scanning for Marine Mammal Pathology and Education"

go.ncsu.edu/3D-whales

NOAA's downloadable Whale Fall poster

• go.ncsu.edu/whale-fall

Christine Ryan is the inaugural communication fellow for the award-winning Hook, Line & Science series, which originally published this story:
HookLineScience.com.

Thanks to drone technology and cell phones, underwater subs like the one that captured the scene above aren't required for viewing awe-inspiring whale carcasses.

Who Wants to Look at a Dead Whale?

DRONES AND 3D PHOTOGRAPHY PIQUE CURIOSITY ABOUT LARGE MARINE ANIMALS THAT HAVE DIED IN REMOTE AREAS.

BY CHRISTINE RYAN

MARINE MAMMALS TRAVEL LONG DISTANCES AND SOMETIMES CAN BECOME STRANDED OR DIE IN LOCATIONS THAT ARE DIFFICULT TO

REACH. Scientists wanted to use 3D photos and drones to better understand and access sites with large marine mammals that have died in remote areas — and to see if the 3D photos would generate public interest in the science of analyzing stranded whales.

In 2021, the U.S. Coast Guard located a female adult humpback whale dead on an unoccupied island near Sitka, Alaska. A team of volunteers performed a necropsy (analogous to an autopsy) to determine the cause of death and to collect samples for additional research.

At different times during the process, the team took images of the

whale using a drone and an iPad. They converted these scans to 3D images using LiDAR and photogrammetry, then annotated and uploaded the information to a website.

THE CURIOUS OBSERVERS

The University of Alaska's Ellen M. Chenoweth and colleuages created two experiences on the website: an open-ended full necropsy and a structured workshop format. After the researchers opened the database to the public, they surveyed website users to see who was accessing the information.

Public users of the 3D scans were most commonly between 18 and 40 years old and cited "professional development" as the primary reason for accessing the necropsy.



3D scanning (top image) of whale remains preserved information for other scientists and the public. NOAA has created captivating resources (bottom) showing the ecology of a whale fall on the sea floor.

Interestingly, the second most common motivation was general interest. There were large numbers of users from southeast Alaska or from communities where whale necropsies occur. Overall, the study generated interest from the public far beyond those who professionally study whales.

A SCIENTIFIC SIDE BENEFIT — AND WHAT IT MEANS FOR THE NEXT WHALE CARCASS

This study showed that a deceased whale can be scanned in a remote area using minimal human resources and time, and with little disruption to the actual necropsy of the animal. In addition, the equipment needed to conduct the scans can be a tablet and a phone,

only requiring some basic training. The data from the 3D scanning not only created a virtual experience that preserved information from the stranded animal but also increased the accessibility of the information to other scientists and the public.

Technology that allows 3D scanning in remote areas is becoming increasingly available, even to non-experts. In some parts of Alaska, for instance, local fishers and other community members often are first to report dead marine animals stranded on land. People who find the animals could learn to three-dimensionally scan the remains and send data to pathologists and other scientists to conduct assessments — all without anyone needing to touch a dead animal or get closer than they would if they were taking a photograph.

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